



The International Keyboard Collaborative Arts Society

Collabfest

empowering the potential of
partnership

2022

TEAMWORK
MAKES DREAMWORK
Oct. 12-15

The seventh annual
collaborative piano conference,
presented by IKCAS

Featuring

GRAHAM JOHNSON,
KEYNOTE SPEAKER AND MASTER CLINICIAN

For more information, visit www.ikcas.org or email collabpianosociety@gmail.com

Elvia Puccinelli, Founder and Artistic Director





from the Artistic Director

October 2022

Greetings, Superhero!

It is *no* secret that collaborative pianists are superheroes: all humans long to feel seen, heard, understood, accepted... and, through the real-time “listening and creatively responding” of our music-making, this is precisely what we offer our partners as a matter of course. It’s an opportunity we have to bring healing to the world daily - partner by partner, phrase by phrase - as we practice our craft. What a gift for everyone!

But even superheroes need time in the proverbial “BatCave” - a place to recharge (energy), replenish (resources), renew (dedication), refocus (direction). And CollabFest is intended to be part of that space for all pianists who partner: CollabFest/IKCAS (say: Eye Kay Cass) exists *for* and *because of* you, the collaborative pianist (a.k.a., Superhero!).

In my role as Artistic Director of CollabFest and Founder of IKCAS, I am honored to welcome you to the ninth CollabFest event, and our third as the annual conference of the International Keyboard Collaborative Arts Society. *Thank you* for the gift of your time and presence at this gathering (whether you are joining us live, or at a later time).

During CollabFest, we’ll explore skills and techniques foundational to impactful collaboration in a variety of genres, including master lessons from master teachers.

We’ll explore repertoire and its capacity to be a vehicle not only for expression, but also for expanding horizons and connecting humans around the world and across time.

We'll consider the roles mentors and models play in both our individual and collective experience, and we will celebrate leaders in our field.

We'll share performances, projects and possibilities, and examine ways of being that we, as pianist-partners, have the opportunity to bring into the world we inhabit.

We will also officially announce the launch of IKCAS's own peer-reviewed multimedia journal, with the first issue to appear in March 2023! (Exciting!!)

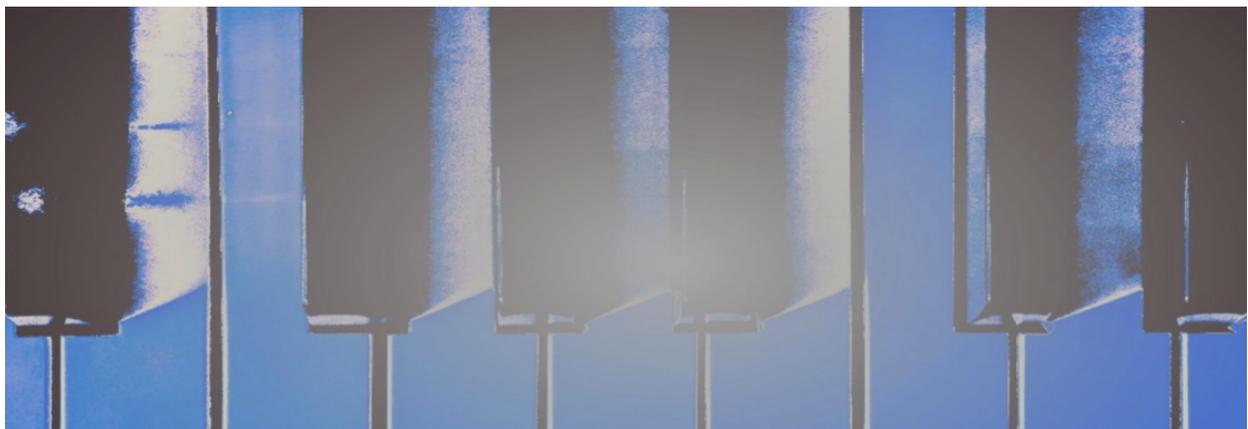
Most of all, we will gather for real-time, interactive, intergenerational, international conversation in our supportive and encouraging safe-space community to lift each other up, share resources and build relationships.

We are stronger together, and we are stronger for your presence here.

Welcome!



Elvia Puccinelli
CollabFest Artistic Director
IKCAS, Founder and President



CollabFest

TeamWork Makes DreamWork

CollabFest is the annual conference of the
International Keyboard Collaborative Arts Society

“SuperHero Summit”

for Collab Pianists

by Collab Pianists

October 12-15, 2022

Welcome to our annual CollabFest event, where we celebrate YOU, the collaborative super-hero!

all sessions via password-protected zoom

all times are listed central (CDT)

convert to your time zone [here](#)

schedule subject to change

find presenter and masterclass performer bios [here](#)

Wednesday, October 12

11:30-11:45 Gathering and Welcome

11:45-12:45 Jessica Koebbe ***Festival Fun and Foresight:
How to Plan for and Execute an International
Music Festival***

Interested in putting on a music festival somewhere fun or exotic? Here's a step-by-step guide to help you understand all that is involved. From fundraising and advertising to venues and housing, this session will give you a sense of whether or not this type of work is for you. Jessica Koebbe and her PRCCP team have successfully launched both an international virtual and in-person collaborative piano festival in Puerto Rico and are eager to share what they have learned along the way.

- 13:00-14:00 Nico de Villiers ***Poetic Bookends in Song:
Richard Hageman's Settings of Tagore and Nathan***
Composer-poet pairs such as Britten and Auden, Copland and Dickinson, Bonds and Hughes are familiar to us. Richard Hageman had two go-to poets: Rabindranath Tagore and Robert Nathan. This presentation explores Hageman's development as a song composer through his settings of these poets' words.
- 14:15-14:45 Mei-En Chou ***An introduction of AFTERMATH:
A song cycle by Ned Rorem***
Aftermath, the song cycle Rorem wrote in the wake of 9/11, expresses a dark, angry or mournful picture of war and its aftermath. This presentation will introduce this rarely-performed vocal chamber cycle with an analysis of selected movements.
- 14:45-15:45 CollabCafé open for drop in mentoring
with Allison Gagnon and Elvia Puccinelli
- 15:45-16:15 Aubrie Jacobson ***The Personal is Musical:
Programming in Today's Graduate School Setting***
This presentation will explore many crucial considerations for planning an engaging and imaginative doctoral collaborative piano degree recital. Today, it is important not only to create a cohesive program to advocate for the field of collaborative piano, but also to promote inclusivity and connect authentically with all audience members.
- 16:30-17:30 Juliet Preston ***Developing Skills in Collaborative Pianists:
Preparing the Next Generation of Working Musicians***
When teachers see their students as "future working pianists," routine lesson activities can be a gold mine for cultivating specific skills that collaborative pianists need and foster their confidence to say "Yes" to collaborative music-making.
- BREAK*
- 19:00-20:00 Virtual Poster Session
All are welcome to drop in to share and discuss recent or in-progress performance, recording, research, publication, outreach, service, festival, or other projects.

Thursday, October 13

8:00-8:45 CollabCafé for European members

8:50-9:05 Watch Party: *please join us to view the video performances that Graham Johnson will discuss in his Masterclass*

Keynote Speaker and Master Clinician Graham Johnson

9:15-11:00

Masterclass on *Lieder* and *mélodies*

11:15-12

Keynote Address: *The Singer's Accomplice*

13:00-14:00 Christina Wright-Ivanova

***Collaborative Piano & New Vocal Repertoire:
Coaching Consideration in New Art Song***

This lecture will focus on vocal coaching 'tips-and-tricks' for work with singers in art song from the late 20th century to today, including how to best support healthy and informed vocal experimentation from our singers in the coaching studio.

14:15-15:30

Arlene Shrut

Vocal Coaching: The Sister Art

An exploration of how coaches for classical singers develop and grow, differences between coaching and collab playing, and a discussion of different types of coaches. Lecture plus Q and A.

15:45-17:00

Kathleen Kelly

***Expanding the Canon: exploring new ways of
teaching and interacting with song literature***

There's a shared call to teach song literature more inclusively. How do we build structures of knowledge and confidence for new and lesser-known repertoire? Kelly shares the first phase of a long-term project that garners the power of crowdsourcing to reimagine our engagement with these questions.

17:00-17:45

CollabCafé open for conversation and curiosity

18:00-18:50

Katie Hughes

Vocal Arranging for Pianists

This presentation will discuss how to arrange popular tunes for varying vocal ensembles, from duets to SATB. We will talk about how to use Finale efficiently and how to clearly notate music for singers. Katie will share her experience with the most effective teaching strategies she has found when working with these groups.

19:00-20:30

James McQuillen and Zachary A. Peterson

Playing Musical Theatre

Join James and Zachary for a discussion of techniques and approaches to playing musical theatre. This session will discuss styles, genres, and strategies for the various scenarios you may encounter in musical theatre repertoire.

Friday, October 14

10:00-11:15

Myriam Reynolds ***I'm nobody, who are you:***

Exploring imposter syndrome in the collaborative world

11:30-12:45

Laura Loewen, Judith Kehler Siebert, and Valerie Dueck

Bridging Distances:

Building Resilience in the Collaborative Community

A key strength amongst collaborators is our ability to build community. With isolation already a job hazard, we deeply felt the profound silence created by COVID. In this interactive talk, we will explore how harnessing our pre-existing strategies for connecting, and community-building can help us rebuild towards a new normal. The presentation will include a Q and A with Elvia Puccinelli and ample time for discussion.

14:00-15:00

Russell Harlow, Leslie Harlow, Richard Jones, and Pamela Jones

***Adapting and Presenting Baroque Chamber Music
for Modern Instruments Using Piano or Continuo***

This lecture discusses the process of performing Baroque repertoire using piano as continuo. It then explores how the same players reimagine and respond differently to the same repertoire when playing with harpsichord & cello/gamba with a historically inflected response, creating a different and artistically valid interpretation of the same piece.

15:15-16:15

Vera Danchenko Stern

***The Joy of Singing and Playing Russian Vocal
Repertoire: Intro to Russian Diction***

Please do not be afraid of the Cyrillic Alphabet !!! We will talk about the common and specific sounds of the language, music and rhythm of the words, and the structure of the phrases. We will also learn the major rules of pronunciation and interpretation, as well as how it is applicable to our profession as Collaborative Pianists?

- 16:30-17:30 Verónica Villegas Rojas
Teaching diction to Spanish speakers
The Spanish phonetic catalog is limited when compared with other languages, i.e., sixteen French vowel sounds vs. five in Spanish. Let's explore Spanish phonetics to address the main problems that Spanish speaking singers have when singing in foreign languages to help them expand their phonetic inventory.
- 18:00-19:30 Grant Gershon and Jeremy Frank
***The Pianist in the Choral Setting:
A discussion from both sides of the podium,
with lessons from the Los Angeles Opera Chorus***
Whether preparing choral concerts, oratorios, or operas, choral conductors and pianists symbiotically share the responsibility of musical rehearsals. Chorus Directors (and pianists) Grant Gershon and Jeremy Frank reflect on what musical support is really needed from choral pianists, and what skills promote beautiful singing at any stage of the learning or performing process.
- 20:00-21:30 Collabaret!
*A member-sourced celebration of collaboration through performance videos
find program and performer bios [here](#)*
- 21:30-22:30 CollabCafé for members throughout Asia

Saturday, October 15

- 9:00-10:00 CollabCafé for members in South and Latin America
- 10:15- 12:00 Jean Barr ***Instrumental Masterclass***
- 12:15-13:45 CollabCafe - Midday Mentoring
open for drop in mentoring
with Alan Smith, Karen Savage, and Elvia Puccinelli
- 14:00 -15:30 Anne Epperson, Gordon Back, Mitsuko Morikawa, and Rebecca Wilt
Collaboration in Competitions
Join us for a lively discussion exploring the psychology, offering tips on preparation and dealing with the challenges of supporting a partner who is being “judged”! We'll share suggestions for standard repertoire, information on competitions from local to international, and leave time for Q and A.

15:45-17:00

Joela Jones and Steven Harlos

***The Orchestral Keyboardist:
Lessons learned from careers with the Cleveland Orchestra
and the Dallas Symphony Orchestra***

What are the duties and challenges of the 21st-century orchestral keyboardist? This session will give a sense of the obvious and less obvious skills necessary for aspiring orchestral keyboard players, or for anyone who is curious to learn more about this specialized field of collaboration.

17:00-18:00

Congratulations, Conclusions, and Commissions with Rosemary Hyler



Gratitudes

First of all, thank YOU for being here with us!

IKCAS acknowledges with profound gratitude all those who, in their many and varied ways, have extended support, inspiration and encouragement for IKCAS and CollabFest, particularly our members who have shared presentations and performances for this year's event.

Thank you!!

In a particular way, we acknowledge our past CollabFest keynote speakers

Jean Barr,
Anne Epperson,
Margo Garrett,
Warren Jones,
Martin Katz, and
Alan Smith:

you are SuperHeroes of the Highest Order!

We extend a very special acknowledgement to CollabFest Team members who have given freely of their time, energy, creativity, ingenuity, enthusiasm and loving encouragement, including:

Elvia Puccinelli, CollabFest Artistic Director
Lauren Koszyk, Assistant Artistic Director
ChoEun Lee, Assistant Artistic Director and Collabaret Artistic Director
Zachary Peterson, IKCAS Communications Team
Sara Steele, IKCAS Communications Team
Anatolia Ioannides, CollabFest Communications and Strategy Team
Lisa Sylvester, Choral Session Coordinator
Aram Arakelyan, Concerts Production Manager and Technical Director

Monika Beal, IKCAS Webmistress
Sarah England, CollabFest Cover Art

IKCAS extends sincere thanks to
the University of North Texas, the UNT College of Music and Dean John W. Richmond
for their long standing encouragement and support of CollabFest and IKCAS.

I am always humbled to see how interconnected we all are.
It is a profound privilege to make music, and to be part of the lineage, heritage and legacy of
partner-pianists.

In this spirit, we acknowledge all our mentors, those now living, and those living beyond!
We are stronger together!

CollabFest 2022

*What are your takeaways?
How will it help you shape the future?
Let us know!!*

Here are some of ours from past events:

“Onward!”

Anne Epperson, CollabFest 2016

**“Know what you know and show it and don’t be afraid of who’s listening or
what they think!”**

Jean Barr, CollabFest 2017

“Listening. Intention. Integrity.”

“Know who you are and be that. You are enough.”

Margo Garrett, CollabFest 2018

“Love. Curiosity. Honesty.”

Alan Smith, CollabFest 2019

“Kick the door open.”

Warren Jones, CollabFest 2020

“Our job is to help our partner be their best.”

Martin Katz, CollabFest 2021

IKCAS welcomes and invites your unique perspective and experience.

*Join us in 2023 for the January Collaborative Wellness Seminar,
for the March launch of our peer-reviewed Collaborations Journal,
for CollabFest 2023 in October,
and much more!*

If you have ideas about how we can serve our collaborative world, or
if you are interested in taking a leadership role in IKCAS,
please contact us at collabpianosociety@gmail.com.

<http://www.ikcas.org>

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