



The International Keyboard Collaborative Arts Society

Collabfest

TEAMWORK
MAKES DREAMWORK
Oct. 14-16

empowering the potential of
partnership

2021

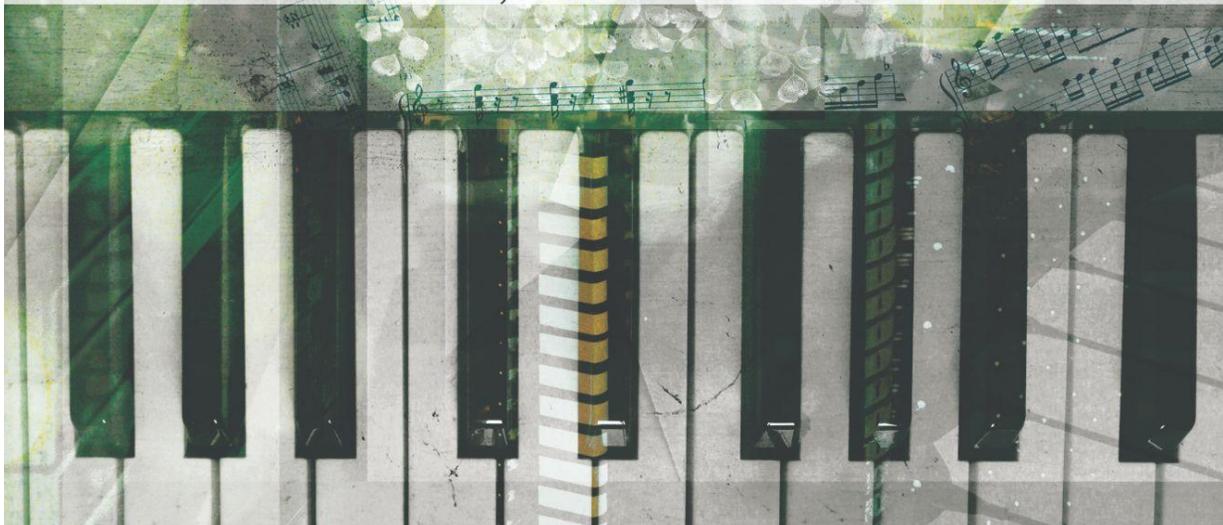
The sixth annual
collaborative piano conference,
presented by IKCAS

Featuring

Martin Katz, Aram Arakelyan, Chih-Yi Chen, Anne Epperson,
Allison Gagnon, Elisa Galleano, Tomoko Kashiwagi,
Jessica Koebbe, Jaime Namminga, Karen Savage,
Bernard Tan, Yolanda Tapia, and more!

For more information, visit www.ikcas.org or email collabpianosociety@gmail.com

Elvia Puccinelli, Founder and Artistic Director





From the Artistic Director

Greetings, Collaborative Pianists of Earth!

I am honored to welcome you to the eighth CollabFest event, and our second as the annual conference of the International Keyboard Collaborative Arts Society. IKCAS exists *for* and *because of* you, the collaborative pianist (a.k.a., Superhero!). *Thank you* for the gift of your time and attentive presence at this gathering (whether you are joining us live, or at a later time).

It's no secret that collaborative pianists are superheroes. And among the many superpowers we cultivate, perhaps our most universally needed is that of "listening and creatively responding" in real time. We do this as a matter of course in every musical collaboration and it's not over-reaching to say that we have the opportunity to bring healing to the world - partner by partner, phrase by phrase - as we practice our craft.

We've all certainly had many opportunities (more than we would have ever imagined, most likely) to flex this listen/respond superpower-muscle over the last two years as we've reinvented virtually everything we do. We'll talk about this.

We'll refine effectiveness and efficiency in skills and techniques foundational to impactful collaboration.

We'll explore repertoire and its capacity to be a vehicle not only for expression, but also for expanding horizons and connecting humans around the world and across time.

We'll consider the roles mentors and models play in both our individual and collective experience.

We'll learn about all these things, and so much more, from the legendary Martin Katz.

We'll listen, and we'll respond to the ideas, strategies, concepts and ways of being that we, as pianist-partners, have the opportunity to bring into the worlds we inhabit.



We are stronger together, and we are stronger for your presence here. Welcome!

Elvia Puccinelli,
CollabFest Artistic Director and IKCAS Founder

CollabFest

TeamWork Makes DreamWork

CollabFest is the annual conference of the International Keyboard Collaborative Arts Society

Onward!

Building a Collaborative World

October 14-16, 2021

Welcome to the eighth CollabFest event!

Find all presenter and performer bios [here](#).

*all sessions via password protected zoom
all CollabCafé gatherings via the wonder platform
all times central*

Thursday, October 14, 2021

12:30 **CollabCafé opens!**

Join us for conversation and conviviality at these open-seating connection times between sessions, or anytime: the Café will be open 24/7 until the close of the conference! For an introduction to the platform, please watch [this video](#).

1:30 Elvia Puccinelli **Welcome and Opening Remarks**

1:45-3:00 Chih-Yi Chen **Teaching Fundamental Collaborative Skills to Undergraduate Piano Majors**

Chih-Yi draws on her years of experience and offers a successful curricular model for teaching essential collaborative skills to undergraduate pianists, along with methods to teach these skills, and how pianists at any level might apply them.

3:15-3:45 Elisa Galleano **Rachmaninoff's Trio élégiaque Op.9 No. 2:
Exposing Technical Challenges in the Piano Part**

Elisa guides us through this intense and deeply emotional work, with focus on the technical challenges in the piano part and recommendations for the performer.

4:00-5:00 Bernard Tan ***Pinyin to Singing: Opening a Gateway to Vocal Coaching in Mandarin Chinese***

Bernard unpacks the process of coaching Chinese vocal repertoire with singers who do not speak the language, along with "Pinyin to Singing," a lyric diction method in Mandarin Chinese.

5:30-6:45 **CollabCafé**

7:00 Lisa Sylvester ***Created in Quarantine: A Conversation and Watch Party***

Lisa moderates an open discussion in which we all can share projects we completed in - and because of - the restrictions of quarantine during the COVID-19 pandemic. Let's also discuss how the pandemic has impacted - and maybe even transformed - our art form. The session will include viewing some of these projects – All are welcome to share!



Friday, October 15, 2021

7:00-8:15 **CollabCafé in Asia**

A special café reservation for participants from Asia – all are welcome!

8:15-9:30 **Mentoring Moments**

Join Superhero Anne Epperson and other established collaborative professionals in this interactive session to be paired in real-time with a mentor for one-on-one discussion of your career and professional development questions. From pianists in training years to mid-career, come take advantage of this wonderful opportunity for direct and personalized guidance!

9:45-10:35 Jessica Koebbe ***Addressing Performance Anxiety in Collaborative Partnerships***

Navigating performance anxiety - ours, or our partner's.... or both - in rehearsals and performances can be disorienting. Jessica will enable attendees to begin exploring safe, inviting conversations with collaborative partners about performance anxiety.

- 10:50-11:45 Aram Arakelyan ***Personalizing Orchestral Reduction: Making the “Impossible” Possible***
- Using Paul Creston’s Fantasy for Trombone and Orchestra Op. 42 as an example, Aram tackles the impracticalities present in many orchestral reductions, and offering strategies to make the “impossible” possible.*
- 12:00-12:30 Martin Katz ***Keynote Address:
The Five Things My Five Decades of Collaborating Have Taught Me***
- Not to be missed is the legendary Martin Katz discussing some of his most meaningful career takeaways. See you all there!!*
- 12:30-1:40 ***CollabCafé: en Español***
- A special café reservation en Español for participants world-wide.*
- 1:45-3:15 Martin Katz ***Master Class: Art Song Repertoire***
- [find complete program and score links here](#)*
- Songs of Schumann, Strauss and de Falla*
- 3:30-4:25 Tomoko Kashiwagi ***Decoding Rhythms: Figuring Out, Learning and Internalizing Complex Rhythmic Patterns***
- Tomoko shares practical and useful routines and procedures for learning and teaching rhythmically complex repertoire.*
- 4:40-5:30 Jaime Namminga ***Musical Theatre Collaboration: Finding the Right “Keys” to Unlock the Performance Door***
- Jaime offers discussion and demonstration of various techniques to enhance the often simplistic and uninspired writing of many piano-vocal scores of musical theatre songs.*
- 5:30-6:45 ***CollabCafé is open,
Or....
Stay in the CollabFest Zoom for
Staff Pianist Conversations with Taylor Hutchinson***
- 7:00-8:30 ***Collabaret Showcase Concert*** [*find program here*](#)
- Producer Aram Arakelyan does it again, taking your beautiful individual videos and giving our community a wonderful evening of collaborative music making.*
- 8:30-9:30 ***CollabCafé will remain open for hearty-partyers!***



Saturday, October 16, 2021

8:00-9:15 **CollabCafé** is open for coffee or chai and conversation

9:15-9:30 Jessica Koebbe ***Meditation for Collaboration***

Continuing themes from Friday's session, Jessica leads us in morning meditation on welcoming ourselves and our collaborative partners into a space of creativity and exploration, unhindered by perfectionism in rehearsals/performances.

9:30-10:20 Yolanda Tapia ***The Political Power of Carlos Chávez and his Influence upon Silvestre Revueltas and Blas Galindo***

Yolanda unpacks the different polemic faces of Mexican composer Carlos Chavez and his relationships with Silvestre Revueltas and Blas Galindo, exemplifying their stories through their works for violin and piano.

10:30-12:15 Martin Katz ***Master Class: Working with Orchestral Reductions in Vocal Repertoire***
[*find complete program and score links here*](#)

Repertoire includes Mozart and Humperdinck and Cras

This master class will also include an open Q&A session with Mr. Katz, as time allows.

12:15-1:30 **CollabCafé**

1:30-2:00 ***Collabaret Showcase Concert*** [*find program here*](#)

2:15-3:30 Closing Presentation and Remarks
Anne Epperson, Allison Gagnon, Karen Savage ***ONWARD!***

We round off our weekend together with a panel discussion with Anne Epperson, Allison Gagnon, and Karen Savage on creating a collaborative world, mentoring relationships and building collaborative programs. Join us for the conversation.

Join us for CollabFest 2022 on October 13-15!



Gratitudes

First of all, thank YOU for being here with us!

IKCAS acknowledges with profound gratitude all those who, in their many and varied ways, have extended support, inspiration and encouragement for IKCAS and Collabfest.

At the top of this list are our past CollabFest speakers and guests, and, in a particular way,

Jean Barr
Anne Epperson,
Margo Garrett,
Warren Jones,
Martin Katz, and
Alan Smith,

who are SuperHeroes of the Highest Order.

Very special acknowledgement belongs to the CollabFest Team, who have given freely of their time, energy, creativity, ingenuity, enthusiasm and loving encouragement, particularly:

Elvia Puccinelli, CollabFest Artistic Director
Lauren Koszyk, Assistant Artistic Director
ChoEun Lee, Assistant Artistic Director
Sara Steele, IKCAS Communications Team
Zachary Peterson, IKCAS Communications Team
Stacie Haneline, CollabFest Communications/Strategy Team
Anatolia Ioannides, CollabFest Communications/Strategy Team, Café Hostess
Sallie Pollack, CollabFest Communications/Strategy Team
Lisa Sylvester, CollabFest Communications/Strategy Team
Aram Arakelyan, Concerts Production Manager and Technical Director
Monika Beal, IKCAS Webmistress
Claire Marquardt, IKCAS Social Media Team
Sarah England, CollabFest Cover Art

IKCAS also extends sincere thanks to the University of North Texas, the UNT College of Music and Dean John W. Richmond for their support of IKCAS and CollabFest.

IKCAS welcomes your unique perspective and experience.

How can we better serve you?

And, if you are interested in taking a leadership role in IKCAS, please contact us at collabpianosociety@gmail.com.



I am always humbled to see how interconnected we all are. It is a profound privilege to make music, and to be part of the lineage, heritage and legacy of partner-pianists.

In this spirit, we acknowledge all our mentors, those now living, and those living beyond!
We are stronger together!

“Onward!”

Anne Epperson, CollabFest 2016

“Know what you know and show it and don’t be afraid of who’s listening or what they think!”

Jean Barr, CollabFest 2017

“Listening. Intention. Integrity.”

“Know who you are and be that. You are enough.”

Margo Garrett, CollabFest 2018

“Love. Curiosity. Honesty.”

Alan Smith, CollabFest 2019

“Kick the door open.”

Warren Jones, CollabFest 2020

2021: What is *your* takeaway?

How will you shape the future?

Join us for CollabFest 2022 on October 13-15

<http://www.ikcas.org>

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Instagram at [instagram.com/collabpianosociety](https://www.instagram.com/collabpianosociety)

Connect with CollabFest on Facebook at [facebook.com/collabfest](https://www.facebook.com/collabfest)

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