

The International Keyboard Collaborative Arts Society

Collabfest

TEAMWORK
MAKES DREAMWORK
Oct. 15-17

empowering the potential of
partnership

2020

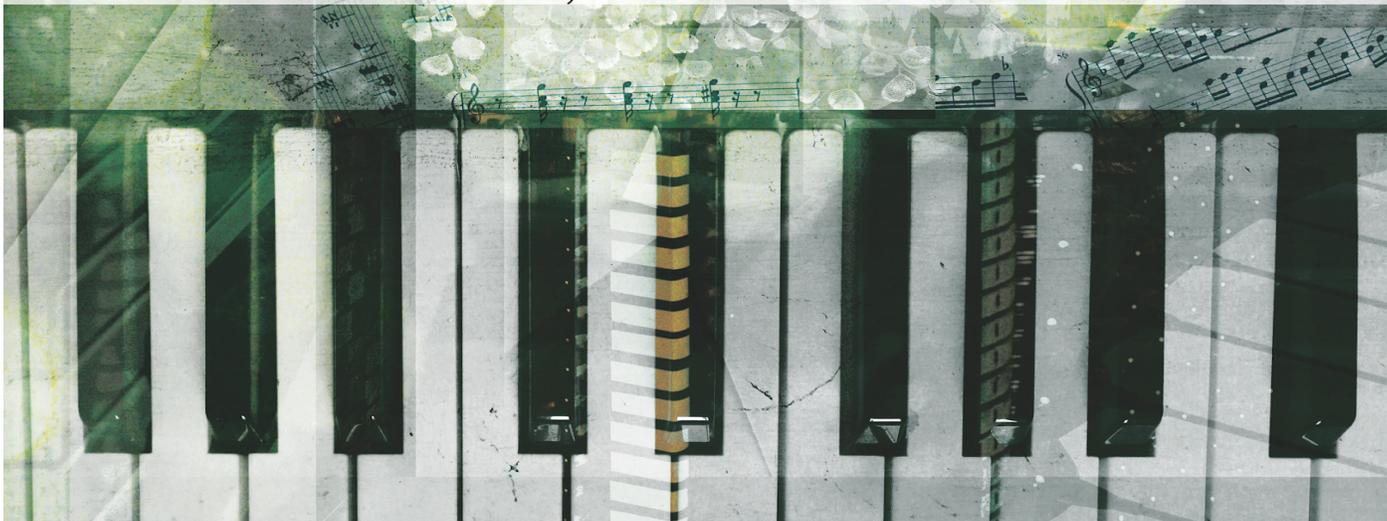
The fifth annual
collaborative piano conference,
marking the inaugural year of IKCAS

Featuring

Aram Arakelyan, Jean Barr, Deirdre Brenner, Anne Epperson, Paula Fan, Kevin Fitz-Gerald, Christopher Foley, Margo Garrett, John Greer, Ben Harris, Steven Harlos, Abe Hunter, Anatolia Ioannides, Warren Jones, Kathy Kelly, Elena Lacheva, Artina McCain, Ana Maria Otamendi, Soo-Yeon Park, Karl Paulnack, Myriam Reynolds, Casey Robards, Edith Ruiz, Rena Sharon, Alan Smith, Chanda VanderHart, Roger Vignoles

For more information, visit www.ikcas.org or email collabpianosociety@gmail.com

Elvia Puccinelli, Founder and Artistic Director





From the Artistic Director

Welcome to CollabFest - the virtual edition! I am so thrilled that you are here to celebrate the collaborative arts with us as we officially inaugurate the International Keyboard Collaborative Arts Society! Collaborative pianists – SuperHeroes – this is your haven – welcome home!

CollabFest is celebrating its fifth birthday with this event. In our First Annual event in 2016, we honored in a particular way our mentors - there are few influences in a life that are more important, more foundational, or more lasting than that of a mentor... in 2017, we “p(l)ayed forward” what our mentors poured into us, considering what it means to be a true partner and team player in every sense of “play.” In 2018, we explored the idea of listening in all its facets and in 2019 we considered what it means to be present (to our partner, to the music, to ourselves...) with integrity throughout the collaborative process.

This year – this very unusual 2020 – we explore the “**State of the Collaborative Arts,**” looking at where we are, considering how we SuperHeroes both can shape and prepare for the future, calling on our superpowers and using our platform to turn crisis into opportunity and bring healing to our world through our creativity, adaptability and through our listening and making space for each other.

We collaborative pianists are often at the service of others, and happily so. This time is for us, however, and it is my deep and sincere hope that you will find CollabFest to be inspiring, informative, nourishing and renewing. In our work, we have the power to change and heal the world one phrase at a time, but now.... we’re gonna party like it’s 2020, friends!



Thank you so much for uniting with us - we are stronger together!

Elvia Puccinelli, IKCAS Founder and Artistic Director

<http://www.ikcas.org>

Connect with IKCAS on Facebook at [facebook.com/collabpianosociety](https://www.facebook.com/collabpianosociety) and

Instagram at [instagram.com/collabpianosociety](https://www.instagram.com/collabpianosociety)

Connect with CollabFest on Facebook at [facebook.com/collabfest](https://www.facebook.com/collabfest)

CollabFest

TeamWork Makes DreamWork

CollabFest 2020:
The State of the Collaborative Arts
October 15-17

We're gonna party like it's 2020!

*all sessions via password protected zoom
all times central
schedule subject to change*

Find presenter and performer bios here:

https://drive.google.com/drive/folders/1Hx3hN6z3uTUHCOLfsm_IGGPrbLphCIFt?usp=sharing

Thursday, October 15, 2020

- | | |
|------------|---|
| 12:00 | Welcome |
| 12:30-1:00 | The Collaborator Conducts: part I
Kathy Kelly |
| 1:00-1:45 | The Conscious Collaborator: self-care in times of uncertainty
Myriam Reynolds |
| 2:00-3:15 | The Mme. K. Diaspora: the legacy of the great Gwendolyn Koldofsky
Russell Miller, Arlene Shrut, Jean Barr, Paula Fan, Judith Bible, Victoria Kirsch,
John Greer and Karl Paulnack, with Martin Katz |
| 3:30-4:30 | Performative Co-Creation: chamber music and art song as contributors to
twenty-first century models of collaborative humanity
Rena Sharon |
| 4:45-6:30 | Diversity and the Collaborative Pianist
Anatolia Ioannides, Artina McCain, Ana María Otamendi, Casey Robards and
Stewart Gordon |

- 6:30-7:30 meal + mentoring in the Collaboratorium (optional: join one of three hosted rooms: grad students; freelancers; educators)
- 7:30-9:00 Celebrating Every Voice!
 Opening night concert featuring music of BIPOC composers
 Find full program here:
<https://drive.google.com/file/d/1-RZulhKHwGMQr5Ohxgihhvmf2jOAzsOE/view?usp=sharing>
 Find artist and composer bios here:
<https://drive.google.com/file/d/1C7KFKf5Pf2yMbVlIDzj6hvZMDkXULSRF/view?usp=sharing>

Friday, October 16, 2020

- 8:30-8:55 Sightreading Warm Up Session
 Edith Ruiz
- 9:00-9:30 Francis Poulenc: inspirations for his works, focusing on *Le travail du peintre*
 Soo-Yeon Park
- 9:45-11:00 Too Many Frocks? gender in twenty-first century art song performances in the USA, UK and continental Europe
 Deirdre Brenner and Chanda VanderHart, with
 Roger Vignoles, Jean Barr and Melanie Unseld
- 11:15-11:45 The Collaborator Conducts: part II, the coach
 Kathy Kelly
- 11:45-12:45 meal + mentoring in the Collaboratorium (optional)
- 1:00-2:15 Leadership in Operatic Arias
 Warren Jones
 with Kara Libby, Nolan Brown and Willem van Schalkwyk
- 2:30-3:15 Technology: your questions, collaboratively considered
 Aram Arakelyan
- 3:30-4:30 Kevin Demystifies Beethoven!
 Kevin Fitz-Gerald
- 4:45-6:30 Keynote Address: A Quintet of Inspiration
 Jean Barr, Anne Epperson, Margo Garrett,
 Warren Jones, Alan Smith
- 6:30-7:30 meal + conversations in the Collaboratorium (optional)
- 7:30- 9:00 A CoronaConcertCollabaret
 Showcase concert
 Find full program here:
https://drive.google.com/file/d/1ZOQPqZpXJS8VBHeca6CDR2bEqz_-DX8S/view?usp=sharing
 Find artist bios here:
<https://drive.google.com/file/d/1q70NDciYtp123p9K0Roj9UAD1UDu-u-w/view?usp=sharing>

Saturday, October 17, 2020

- 9:00-9:25 Open Score Warm Up Session
Steven Harlos
- 9:25-10:00 Coaching 102: what, how & why
Ben Harris
- 10:15-11:30 Collaboratorium Conversation: the twenty-first century collaborator
Technology / Training / Teaching
- 11:30-12:45 meal + mentoring in the Collaboratorium (optional: join one of three hosted
rooms: grad students; freelancers; educators)
- 12:45-2:15 Art Song Masterclass with Warren Jones

Der du von dem Himmel bist

Franz Liszt
(1811-1886)

Tiffany Choe, soprano and Marika Yasuda, piano

from *Vier Lieder*, Op. 2

Erwartung

Schenk mir deinen goldenen Kamm

Arnold Schönberg
(1874-1951)

Camila Montefusco, mezzo-soprano and Yolanda Tapia, piano

- 2:30-4:00 Beethoven Violin Sonata Masterclass with Kevin Fitz-Gerald

Sonata for Piano and Violin, No. 6 in A major, Op. 30 No. 1
I. Allegro

Ludwig van Beethoven
(1770-1827)

GaLeoung Kim, violin and Mi Jin Kim, piano

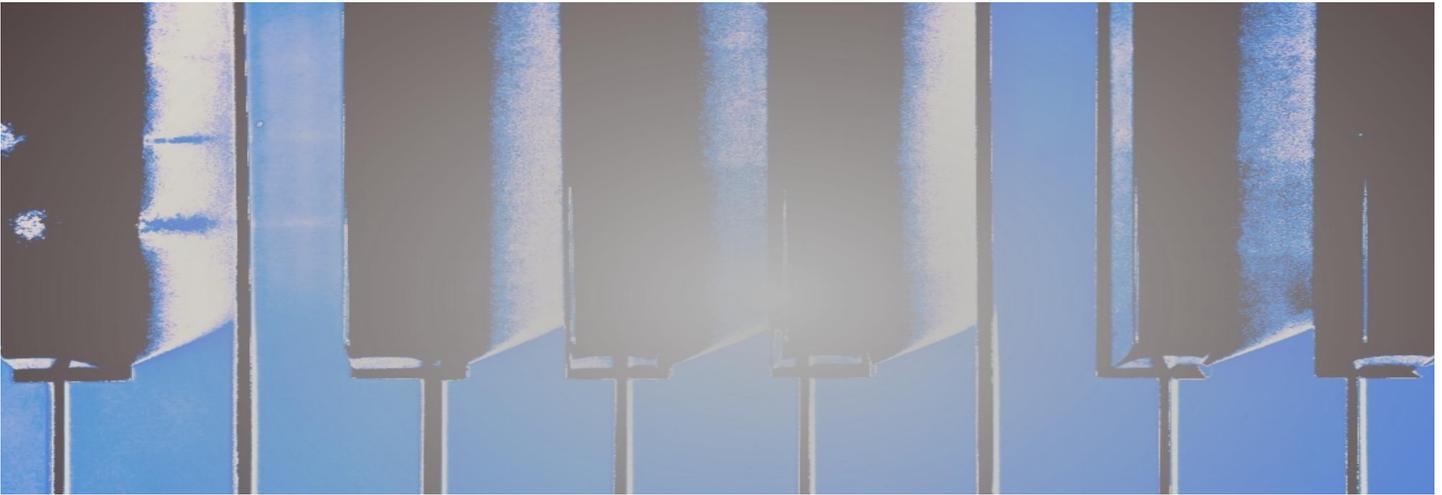
Sonata for Piano and Violin, No. 7 in C minor, Op. 30 No. 2
I. Allegro con brio

Ludwig van Beethoven

Yirong Tang, violin and Chenshayang Huang, piano

- 4:15-5:30 The Collaborator Creates: making our own opportunities
Chris Foley, Abe Hunter, Elena Lacheva and Ana María Otamendi

- 5:30 Closing Exercises and After-Party..... 2020-style!



Gratitudes

First of all, thank YOU for being here with us!

IKCAS acknowledges with profound gratitude all those who, in their many and varied ways, have extended support, inspiration and encouragement for the creation of this SuperHeroHangout. At the top of this list are our past CollabFest speakers and guests, particularly

Jean Barr, Anne Epperson, Margo Garrett and Alan Smith: you are SuperHeroes of the Highest Order.

IKCAS extends sincere thanks to
the University of North Texas, the UNT College of Music,
Dean John W. Richmond, Senior Associate Dean Warren Henry and Dean Emeritus James Scott
for their support of CollabFest since 2016 and for the generous use of the
Zoom platform and other resources for this year's event.

Very special acknowledgement belongs to the CollabFest Team, who have given freely of their time, energy, creativity, ingenuity, enthusiasm and loving encouragement, particularly:

Sara Steele, Assistant to the Artistic Director and Communications Coordinator

Lauren Koszyk, Assistant to the Artistic Director and Social Media Supervisor

Monika Beal, Website Developer

ChoEun Lee, Website Coordinator and Program Editor

Aram Arakelyan, BIPOC and Showcase Concerts Production Manager and Technical Director

Lisa Sylvester, BIPOC and Showcase Concerts Producer

Sallie Pollack, Co-Host Coordinator

Claire Marquardt, Instagram Content Manager

Sarah England, CollabFest Cover Art

I am always humbled to see how interconnected we all are. It is a profound privilege to make music, and to be part of the lineage, heritage and legacy of partner-pianists.

In this spirit, we acknowledge all our mentors,
those now living, and
those living beyond!

We are stronger together!

“Onward!”

Anne Epperson, CollabFest 2016

“Know what you know and show it and don’t be afraid of who’s listening or what they think!”

Jean Barr, CollabFest 2017

“Listening. Intention. Integrity.”

“Know who you are and be that. You are enough.”

Margo Garrett, CollabFest 2018

“Love. Curiosity. Honesty.”

Alan Smith, CollabFest 2019

2020: What is your takeaway?

How will you shape the future?

<http://www.ikcas.org>

<http://www.ikcas.org>

Connect with IKCAS on Facebook at [facebook.com/collabpianosociety](https://www.facebook.com/collabpianosociety) and

Instagram at [instagram.com/collabpianosociety](https://www.instagram.com/collabpianosociety)

Connect with CollabFest on Facebook at [facebook.com/collabfest](https://www.facebook.com/collabfest)

